

- Virtues
- Cross Curricular Links
- Knowledge
- Subject Specific Skills

Music Learning Journey



Question: explain the pros and cons of indoor and outdoor venues? study of laws, H & Safety, job roles, all areas of the music industry, exam techniques on essay questions and explain questions.

Notation skills, phrasing dynamics, articulation marks, structures balanced

composition skills to match briefs And the Music industry knowledge

Sibelius/ composition extensions with layers, harmonies and melodic copy and paste, passing notes

11

1 The music Industry unit 1 / composition unit 4
2 Extended ideas ICT, Geography, English

2 Music external exam, revision techniques, Mock papers. Composition final piece.
 History, Geography, English

Composition extension devices such as repetition, contrast, sequences, loops, development, structures

Question: How do you know when promotion has been successful?
 Exploring promotion tools in the industry and merchandise

Improving performance level and stamina/ rudiments alongside articulation skills

Areas of music industry creative management roles

Instrumental skills / stage presence

Question: What is the job role of a session musician?
 Study roles and responsibilities of creative roles

History, ICT, Geography, English

Sibelius tools composition rules, briefs such as game music, themes, sound palette

Devices used for composition, notation skills

2 Introducing solo performance unit 5



3 The music Industry unit 1 / composition unit 4 (4 starting ideas)



job roles in the industry, merchandise promotional tools

Staging Lighting risk assessments live Sound, meeting minutes

Drama Maths, English/ICT

Confidence reflection perseverance self-management

Question: What does development mean in a composition? explore a range of stimuli & techniques to extend and develop compositions through harmony structure and melodic devices

Attentiveness Reflection Evaluation skills perseverance

Question: What job roles needs to be prioritised first and which come later? why?
 Mandatory unit exploring creating, planning and delivery skills of a music product

How the music industry works as a whole unit with focus on job roles, laws and health and safety.

1 Planning a music project unit 2

10

6 Ensemble skills History, Geography
Band skills/ Dance pieces

Question: Which structure is used in your dance piece?
 Look at ternary rondo forms, repetition and contrast

listening skills, effective planning

Confidence, communication skills, trust, self management, team work, honesty, respect

Reflection, Deliberation Respect, confidence

Strauss, Social & Historical context, themes

5 Waltz, tango/ solos

Question: How does articulation add expression, legato staccato rubato, rits – explore the effects of tempo, diction, tones, effects

Question: What makes a good performance? explore a range of stimuli & use their knowledge of performance styles, body postures and stage skills, audience communication

History maths, ICT, English Geography

3 Expressions/ genres and variations

Articulation skills, contrasting genres chord inversions, decorations trills, mordents

4 Stage presence/ variations



Pochabel canon Body Language Vocal Skills Physical Skills Expression/ articulations

ICT, Drama English

Body postures, Alexander technique Theme and variation, ground bass

Performance styles, dynamics,

Reflection, Kindness confidence

Attentiveness, Self control, Reflection, Confidence

Confidence, self management skills, determination

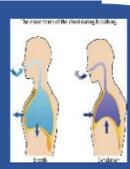
Question: What strategies worked best for practice skills?
 Exploring improvisations/ sight reading/ scales, and other instrumental rudiments

Question: What makes good rehearsal techniques?
 Pupils study instrumental rudiments to support technical abilities for pieces and develop their physical stamina and strategies for effective practice routines, warm up, techniques, piece practice and evaluation skills, target setting.

2 Performance/Blues composition skills
 Drama Maths, English/ICT



1 Core skills/ & Sibelius program



Instrumental practice skills/ warm ups Drama Maths, English/ICT

Composition – create a blues piece for a school concert adding grace notes, 12 bar chords, blues scales and improvisations, 7th notes, sibelius music program

Instrumental skills / stage presence

Sibelius training on recording/ editing skills Live and notated, chords, passing notes

Trust, confidence, self control, perseverance

Improving performance through harder pieces from

Question: What can music successfully describe?
 Using composition skills and techniques to develop empathy, leading to a performance using the techniques to show a pictures journey

12 bar blues, 7th chords, ensemble skills, instrumentation improvisation.

Chord signs graded tabs reading. History of guitar and music styles

Band skills Confidence resilience

9

Composition techniques, harmony, structures, timbres



Folk Music

8

Blue's Music
 English, Art & History



Rock Anthems Program
 Guitar skills Music/arrangements

Confidence Ensemble/ band skills perseverance Determination

Determination, patience ensemble awareness Confidence, resilience

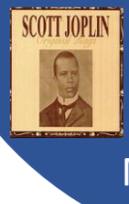
Mussorgsky and pictures at an expedition, Threnody and Hiroshima bomb

Science – History, maths

Confidence, perseverance, resilience respect

Question: How has the guitar developed? historical context

Question: Why was the piano a popular instrument in 1900's?
 Instrumentations used, origins of blues and influences and main features used



Ragtime Music



Film Music

Guitar Skills



Notation & keyboard skills



7

Editing, Multi tracking Composition skills music techniques

Reflection Respect Patience Evaluation skills Attentiveness

Sight reading skills, chord, ensemble skills, guitar picking techniques, performance skills.

Confidence, resilience perseverance respect Keyboard playing skills melody/ bass line and chords together

Maths counting and Drama -performances

Question: What's is meant by accidentals?
 Explore symbols, chords, notations and applying terms to music performance skills

Question: Why do film producers spend so much money on film music?
 Looking at how film music can describe events, actions, scenes and emotions

Reading rhythm / pitch and treble clef notation / musical terms