



# BTEC National Diploma in Art and Design

<p><b>Curriculum Intent:</b> At Moseley Park Sixth Form we offer a broad and diverse curriculum that allows the students to work from a variety of assignment briefs that have been designed to reflect a live vocational scenario. Students are taught the skills to respond to these briefs in independent and innovative ways. Students will draw on their knowledge and understanding of art that they have gained during Key stage 3 and 4, and will now begin to use their knowledge to meet the specification of their brief. During the course of study, we aim to introduce students to a variety of contemporary artists, and embed their knowledge of art history and art movements. We hope that students will gain a higher level of understanding of the influences and social events that shaped the art world.</p>						
<p><b>End Point:</b> We aim to prepare students for their next steps on their creative journey by introducing them to higher education and employment opportunities within the creative sector. They will develop the interpersonal, creative and problem solving skills that will be imperative as they move into higher education or employment. Our aim is to give them practical skills and social skills that allow them to be successful in whichever specialism or creative pathway that they choose to take.</p>						
Year 12			Year 13			
Unit 12 - Fine Art Materials, Techniques and Processes. Unit 13 – 3D Design Materials, Techniques and Processes.	Unit 1 – Visual Communication in Art and Design.	Unit 2 – Critical and Contextual Studies in Art and Design	Unit 4 – Materials, Techniques and Processes in Art and Design	Unit 5 – Art and Design Portfolio	Unit 3 – The Creative Process	
Urban Environments	Theme set by Exam Board	Theme set by Exam Board	Our Planet – Extinction Expulsion (Birds and Animals)	Building Effective Portfolios	Portraits of Society	
Practical Skills	Throughout this project students will develop a range of techniques and processes that will equip them to be able to respond independently to the themes set by the exam board in Unit 1.	Students can respond in their own personal direction and specialism. Practical skills will vary between students.	Literacy skills and analysis skills. Demonstration of knowledge and understanding of contextual references in selected Art and Design.	Topical issue explored through a selection of materials, techniques and processes including 3D design. Students will develop skills using a range of 3D materials including card board, wire, paper, and fabric.	Students will gain skills in documenting their own work and presenting it effectively for a given purpose.	Students will choose a personal starting point from the broad theme and will write their project proposal based on their chosen line of enquiry. This synoptic unit brings together skills from the rest of the course in a personal outcome.
Understanding/ Knowledge	A range on fine art techniques (2D and 3D) and processes will be explored though this project.	How to project manage under time restrictions, showcasing skills and knowledge acquired from completing unit 1.	How to write an informative article relating to a given artist.	Students will explore a plethora of techniques and processes refining work as it develops.	Students will explore a full range of portfolios for many given purposes.	Understanding and knowledge of the techniques and processes selected to carryout a personal line of enquiry is needed.
Assessments	Assessment Objectives vary between units, but verbal feedback and summative assessment will be completed throughout the course.			Assessment Objectives vary between units, but verbal feedback and summative assessment will be completed throughout the course.		