



# GCSE Art and Design Year 9

## Curriculum Intent:

As students enter the next stage of their journey through the Art and Design Curriculum at Moseley Park School, we aim to develop practical skills and formal elements at a more complex and sophisticated level. Students will refine their traditional skillset giving them the confidence to visually explore their projects and personal ideas. Students will be introduced to a range of practitioners from a variety of contexts, who offer inspiration for individual project work. Students will learn about the creative process and how to utilise personal research to enhance and develop their personal and innovative ideas. Once we have nurtured confident and creative thinkers, we then ensure that our students develop the knowledge of how to collate their ideas creatively in a sketchbook to present ideas. Students will be encouraged to think critically about their own and others work, and how to voice personal view points, and celebrate our differences in opinions in a safe and encouraging environment.

Here at Moseley Park we hope that our students become masters in visual communication through the development of practical skills and knowledge. We strive to nurture independent, confident, innovative and resilient young artists who don't shy away from challenges and obstacles, but creatively think of solutions.

## End Point:

By the end of Year 9 students will have developed skills and gained knowledge in drawing, painting, printmaking, mixed media techniques, collage, photography and presentation in readiness to begin their independent project ideas in year 10 and 11. They will all have an understanding of assessment objectives.

Learning skills, acquiring knowledge and developing understanding and presentation skills

Developing skills in portraiture, developing ideas and presentation skills, promoting personal responses to art visually and verbally.

### Natural Forms

### Portraiture

Practical Skills/  
Knowledge

Drawing – Pencil, pen, charcoal, ink  
Tonal values, cross hatching, mark making, blending, scale composition, layering, refining, grid method, observation.  
Painting – Water Colour, Acrylic, blending and layering techniques.  
Mixed Media – Collage/ printing

Drawing – Soft blending (skin), texture, detail, refining application of tone, observational skills, capturing character.  
Painting – Colour theory, blending skin tones.  
Photography  
Collage

Understanding

Refine and develop formal elements – Line, tone, texture, shape, form, pattern, colour, composition.  
Learning about the qualities and properties of different media.

Developing understanding of the creative process and assessment objectives. How do we document evidence that meets these in our sketchbooks?

Assessments

Verbal and written feedback.  
Self and peer assessment.  
Progress checks with working at grades and targets.

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Assessment Objective  
Focus

AO1  
Developing Ideas  
Investigating and  
analysing

AO2  
Exploring and refining  
techniques

AO3  
Recording and  
Presenting

AO1  
Developing  
Ideas  
Investigating  
and analysing

AO2  
Exploring and  
refining  
techniques

AO3  
Recording and  
Presenting

AO4  
Present  
Personal  
Response