| Design & Technology | Curriculum Intent: The broad aims of DTA are for students to be able to understand and intervene in the made natural worlds around them. These aims will be realised by students achieving a combination of technological capability and technological perspective. In Year 7 students will continue to study the combined areas of Design Technology, Art & Design and Food & Nutrition on a carousel that provides further opportunities to experience the breadth and depth of each discipline, this time in greater detail. The experiences of Year 7 provide an excellent foundation for students to build and further develop their subject knowledge, skills and understanding of the subject. Students will start to consolidate the core skills of each discipline and investigate different materials and manufacturing processes through a variety of given contexts. Projects will include manufacturing with production aids, scale models and the application of ergonomics and detailed fabrication techniques; students will develop in their confidence to create for themselves, solve problems accordingly and make decisions and judgments based on their developing knowledge and understanding of the subject areas. | | | | | | |
|---------------------|--|---------|-------------------|------|----------|--|--|
| Yr7 | DT: Wooden Pencil Box, Bag Tag and Keyring Holder | | | | | | |
| Interleaving | Designing and communication skills, manufacturing and production processes, materials and technologies, specialist technical principles | | | | | | |
| Practical Skills | Using production aids such as jigs and templates. Workshop machinery. CAD/CAM and making models. Annotated sketches, research skills, material identification. | | | | | | |
| Knowledge | Manufacturing processes and production, technical drawings and quality control. Identifying Timbers and Plastics. Ergonomics, anthropometrics and emerging technologies. Design decisions and purpose/User needs. | | | | | | |
| Understanding | Technological capability and understanding of workshop skills and practice. Accuracy and functionality of products. | | | | | | |
| Skills | Investigation | Analyse | Generate Ideas | Make | Evaluate | | |
| Assessment | Final product and booklet. Self, peer and teacher evaluation. DTA quiz on SMH. | | | | | | |

| Design & Technology | be realised by students achi In Year 8 students will contitude in greater detail. The earth and understanding of the surprocesses through a variety Projects will include manufa | eving a combination of technology to study Design Technology periences of Year 7 provide bject. Students will start to configuration contexts. Cturing with production aids, to create for themselves, solven. | Ints to be able to understand and intervene in the made natural worlds around them. These aims will nological capability and technological perspective. Dogy that provides further opportunities to experience the breadth and depth of each discipline, this an excellent foundation for students to build and further develop their subject knowledge, skills consolidate the core skills of each discipline and investigate different materials and manufacturing a scale models and the application of ergonomics and detailed fabrication techniques; students will be problems accordingly and make decisions and judgments based on their developing knowledge | | | |
|---------------------|--|---|--|------|----------|--|
| Yr8 | Design & Make Activities Logo light & Prototype Mobile Phone Holder | | | | | |
| Interleaving | Designing and communication skills, manufacturing and production processes, materials and technologies, specialist technical principles | | | | | |
| Practical Skills | Using production aids such as jigs and templates. Workshop machinery. CAD/CAM and making models. Annotated sketches, research skills, material identification. | | | | | |
| Knowledge | Manufacturing processes and production, electronics, metals and their properties, technical drawings and quality control. Identifying Timbers and Polymers. Ergonomics, anthropometrics and emerging technologies. Design decisions and purpose/User needs. | | | | | |
| Understanding | Technological capability and understanding of workshop skills and practice. Accuracy and functionality of products. | | | | | |
| Skills | Investigation | Analyse | Generate Ideas | Make | Evaluate | |
| Assessment | Final product and booklet. Self, peer and teacher evaluation. | | | | | |

| Design & Technology | Curriculum Intent: The broad aims of DTA are for students to be able to understand and intervene in the made natural worlds around them. These aims will be realised by students achieving a combination of technological capability and technological perspective. In Year 9 students will continue to study Design Technology that provides further opportunities to experience the breadth and depth of each discipline, this time in greater detail. The experiences of Year 7 & 8 provide an excellent foundation for students to build and further develop their subject knowledge, skills and understanding of the subject. Students will start to consolidate the core skills of each discipline and investigate different materials and manufacturing processes through a variety of given contexts. Projects will include manufacturing with production aids, scale models and the application of ergonomics and detailed fabrication techniques; students will develop in their confidence to create for themselves, solve problems accordingly and make decisions and judgments based on their developing knowledge and understanding of the subject areas. | | | | | | |
|---------------------|---|---------|----------------|------|----------|--|--|
| Yr9 | Design & Make Activities: Photo Frame – Multi-Skills Task – Focussed Practical Activities. | | | | | | |
| Interleaving | Designing and communication skills, manufacturing and production processes, materials and technologies, specialist technical principles | | | | | | |
| Practical Skills | Using production aids such as jigs and templates. Workshop machinery. CAD/CAM and making models. Annotated sketches, research skills, material identification. | | | | | | |
| Knowledge | Manufacturing processes and production, technical drawings and quality control. Identifying Timbers and Polymers. Ergonomics, anthropometrics and emerging technologies. Design decisions and purpose/User needs. | | | | | | |
| Understanding | Technological capability and understanding of workshop skills and practice. Accuracy and functionality of products. | | | | | | |
| Skills | Investigation | Analyse | Generate Ideas | Make | Evaluate | | |
| Assessment | Final product and Modular and assessments. Self, peer and teacher evaluation. | | | | | | |