

English Year 7	Curriculum Intent: In year 7 students will be introduced to the skills needed for the study of English at High school through a range of modern and historical texts. Students will be taught how to engage and interact with a variety of texts to develop their knowledge and understanding of how writers create meanings through the methods they use and convey these ideas through written responses using knowledge which is transferable and relevant for future learning such as how to write about theme or understanding Shakespeare’s language. Texts will be considered from the student’s personal point of view and local issues considered in relation to how they affect the students. Class reads will further develop students’ reading and comprehension skills. An array of skills will be developed with repeated practice, focusing on listening, discussing and presenting to explore their own ideas and viewpoints, prior to written responses. Spaced learning will occur through a range of lessons in each unit. Formative and summative assessment will be used to inform future teaching and learning.																							
Term	Autumn One				Autumn Two				Spring One				Spring Two				Summer One				Summer Two			
Main Focus	Narrative writing - Fantasy				Language over Time				A Midsummer Night’s Dream				Culture Poetry				Novel study - Abomination				Non Fiction			
The Big Question	What is Fantasy?				How has English developed?				What is the plot and who are the characters?				How do poets present culture?				How does a relationship develop?				How do writers use persuasive techniques to influence and engage the reader/audience?			
Knowledge	To include: Fiction writing techniques with focus on spelling, punctuation, paragraphs, sentence structure and vocabulary.				To include: characters, plot, themes, structure, context, and writer's methods focusing on language.				To include: characters, plot, theme, structure (order of events), context, stagecraft and writer's methods focusing on language.				To include: Content, poetic form, meaning, poetic techniques.				To include: how to identify explicit and implicit details, writers use of words, phrases, language techniques and structure.				To include: A variety of non-fiction writing techniques with focus on spelling, punctuation, paragraphs, sentence structure and vocabulary.			
Understanding	Students will explore the features of a range of narratives of the fantasy genre and apply them to their own writing. There will be a clear focus on developing an understanding of how writers use methods such as the use of senses, settings, characters, vocabulary and structure with the opportunity for students to plan and improve their own fantasy narrative writing.				Through the exploration of a range of the earliest Literature texts, students will begin to understand how the English Language has changed over time. A key focus will be introducing students to the study of how writers created meanings in Beowulf, Chaucer’s A Canterbury Tales and how these writers used the social and historical events of their times in their writing.				Students will be introduced to the complete text of A Midsummer Night’s Dream. They will gain an overview of plot and character. There will be a clear focus on developing an understanding of how Shakespeare creates textual meaning through the methods and language used and the opportunity for students to show this understanding through writing about plot, theme and character.				Through the exploration of a range of poems, students will develop their understanding of poetic techniques and a personal response. There will be a clear focus on developing an understanding of how writers create meaning through the methods they use and the opportunity for students to show their understanding through their writing.				Students will be introduced to the study of Literature through the study of the novel Abomination. They will gain an overview of plot and character. There will be a clear focus on developing an understanding of how the writer creates textual meaning through the methods and language used and the opportunity for students to show this understanding through writing about plot, theme, character and relationships.				By considering personal and local issues, students will be introduced to how writers use persuasive techniques and how these make readers react. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.			
Skills	Identifying Conventions	Spelling, Punctuation and Grammar	Sentence Structure and Vocabulary	Structure and coherence	Commenting on Language	Selecting Evidence	Using evidence to explain	Understand Context	Develop a response	Commenting on Language	Selecting Evidence	Using evidence to explain	Develop a Response	Selecting Evidence	Commenting on the effect on the Reader	Commenting on Language	Develop a response	Commenting on Language	Selecting Evidence	Commenting on Characterisation	Identifying Conventions	Sentence Structure and Vocabulary	Structure and Coherence	Focus on Text Type, Audience and Purpose
Assessment	Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self			
	Summative: Teacher Assessed Writing – Fantasy Narrative				Summative: Teacher Assessed Reading – Beowulf				Summative: Teacher Assessed Reading – Character analysis				Summative: Teacher Assessed Reading – Single Analysis of a Poem				Summative: Teacher Assessed Reading – Analysis of relationship				Summative: Teacher Assessed Writing – nonfiction written response			
Revision/ Homework	https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/			
Hierarchy of Skills - Key					Underlying				Fundamental				Essential				Thoughtful				Perceptive			

The addresses in the ‘Revision/Homework’ boxes are hyperlinked to the websites.

\*Please note that the Seneca tasks will only be accessible at the time of study.