

English Year 8	Curriculum Intent: In year 8 students will continue to develop the skills needed for the study of English at High school through a range of modern and historical texts. Students will be taught how to engage and interact with a variety of texts to develop their knowledge and understanding of how writers create meanings through the methods they use and convey these ideas through written responses using knowledge which is transferable and relevant for future learning such as how to write about theme or understanding Shakespeare’s language. Texts will be considered from the student’s personal point of view and by considering other interpretations and national issues considered in relation to how they affect the students. Class reads will further develop students’ reading and comprehension skills. An array of skills will be developed with repeated practice, focusing on listening, discussing and presenting to explore their own ideas and viewpoints, prior to written responses. Spaced learning will occur through a range of lessons in each unit. Formative and summative assessment will be used to inform future teaching and learning.																							
Term	Autumn One				Autumn Two				Spring One				Spring Two				Summer One				Summer Two			
Main Focus	Narrative Writing – Science Fiction				Belonging Poetry				Much Ado about Nothing				Short stories				Non-Fiction				Media			
The Big Question	What is science fiction?				How do poets present a sense of belonging?				How are relationships developed?				How do writers use theme and structure to engage the reader?				How do writers use persuasive techniques to influence and engage the reader/audience?				How does a media text influence the audience?			
Knowledge	To include: A variety of fiction writing techniques with focus on spelling, punctuation, paragraphs, sentence structure and vocabulary.				To include: Content, poetic form, meaning, poetic techniques.				To include: characters, plot, theme, structure (order of events), context, stagecraft and writer's methods focusing on language.				To include: characters, plot, theme, structure (order of events), context, and writer's methods focusing on language.				To include: A variety of non-fiction writing techniques with focus on spelling, punctuation, paragraphs, sentence structure and vocabulary.				To include: media subject terminology and methods focusing on the combination of sound, image and language.			
Understanding	Students will explore the features of a range of narratives from the Science Fiction genre and apply these conventions to their own writing. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				Through the exploration of a range of poetry based on the theme of Belonging, students will continue to develop their understanding of poetic techniques and their effects. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				Students will study the complete text of Much Ado about Nothing. They will gain an overview of plot and character. There will be a continued focus on developing an understanding of how Shakespeare creates textual meaning through the methods and language used and the opportunity for students to show this understanding through writing about plot, theme and character and relationships.				Through the reading of a range of short stories from diverse times and cultures, students will continue to develop their understanding of how writers structure narratives. There will be a continued focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				By considering current national issues students will develop and enhance their understanding of the effects of persuasive techniques on the reader/audience. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				Students will be introduced to a range of media techniques. They will gain an overview of how media texts influence the audience. There will be a clear focus on developing an understanding of how producers create and manipulate meaning through the methods they use and the opportunity for students to articulate this understanding through writing.			
Skills	Identifying Conventions	Spelling, Punctuation and Grammar	Sentence Structure and Vocabulary	Structure and Coherence	Formulating a response	Selecting Evidence	Explaining the effect on Reader	Apply Context	Develop a response	Commenting on Language	Selecting evidence	Using evidence to explain/analyse	Develop a Response	Selecting Evidence	Using evidence to explain/analyse	Commenting on structure	Identifying Conventions	Structure and Coherence	Spelling, Punctuation and Grammar	Sentence Structure and Vocabulary	Identifying Conventions	Understand media terminology	Analytical Language	Commenting on bias
Assessment	Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self			
	Summative: Teacher Assessed Writing – Science Fiction Narrative				Summative: Teacher Assessed Reading – Comparison of two Poems				Summative: Teacher Assessed Reading – Analysis of a Relationship				Summative: Teacher Assessed Reading – Fiction Questions				Summative: Teacher Assessed Writing – nonfiction writing task				Summative: Teacher Assessed Media – Analysis of a film.			
Revision/ Homework	https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/			
Hierarchy of Skills - Key					Underlying				Fundamental				Essential				Thoughtful				Perceptive			

The addresses in the ‘Revision/Homework’ boxes are hyperlinked to the websites.

*Please note that the Seneca tasks will only be accessible at the time of study.