

English Year 9	Curriculum Intent: In year 9 students will be introduced to the skills needed for the AQA English Language and Literature GCSE courses through a range of modern and historical texts. Contextual knowledge will be a focus enabling students to engage and interact with a variety of texts to develop their knowledge and understanding of how writers are influenced and inspired to write through global factors. This transferrable skill will be relevant for future learning and applied to an introduction to the study of Romeo and Juliet, a set text for GCSE. Students will develop their understanding of writers' methods and how a writer creates meaning. An array of skills will be developed with repeated practice, focusing on listening, discussing and presenting to explore their own ideas and viewpoints, prior to written responses. Spaced learning will occur through a range of lessons in each unit. Formative and summative assessment will be used to inform future teaching and learning.																							
Term	Autumn One				Autumn Two				Spring One				Spring Two				Summer One				Summer Two			
Main Focus	Heroes – Skills for language paper one				19 th Century Literature Study				Narrative Genres				Unseen Poetry				Non-Fiction				Shakespeare – Romeo and Juliet			
The Big Question	How does the writer influence the reader?				Why is context important in 19 th Century fiction?				What are narrative genres?				How do poets present their ideas?				How do writers use persuasive techniques to influence and engage the reader/audience?				What is the plot of Romeo and Juliet and who are the characters?			
Knowledge	To include: how to identify explicit and implicit details, writers use of words, phrases, language techniques and structure.				To include: characters, plot, themes, structure, context, and writer's methods focusing on language.				To include: A variety of fiction writing techniques with focus on spelling, punctuation, paragraphs, sentence structure and vocabulary.				To include: Content, poetic form, meaning, poetic techniques.				To include: A variety of non-fiction writing techniques with focus on spelling, punctuation, paragraphs, sentence structure and vocabulary.				To include: characters, plot, theme, structure (order of events), context, stagecraft and writer's methods focusing on language.			
Understanding	Through the reading of Heroes students will develop the skills required for creative reading and writing. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				Through the exploration of a range of 19 th Century fiction students will begin to understand the social and historical context of the time. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				Students will explore the features of a range of narrative genres and apply to their own writing. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				Through the exploration of a range of unseen poetry students will develop their understanding of poetic techniques and their effects. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				By considering current global issues students will develop and enhance their understanding of the effects of persuasive techniques on the reader/audience. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				Students will be introduced to the GCSE text of Romeo and Juliet. They will gain an overview of plot and character. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.			
Skills	Identifying	Selecting Evidence	Analysing Techniques and effect on Reader	Evaluating	Formulating a response using an extract	Selecting Evidence	Analysing Techniques and effect on Reader	Apply Context	Identifying Conventions	Structure and Coherence	Spelling, Punctuation and Grammar	Sentence Structure and Vocabulary	Develop a Response	Selecting Evidence	Analysing Techniques and effect on Reader	Evaluating	Identifying Conventions	Structure and Coherence	Spelling, Punctuation and Grammar	Sentence Structure and Vocabulary	Identifying Conventions	Understand Context	Structure and Coherence	Characterisation
Assessment	Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self				Formative: Peer and Self			
	Summative: Teacher Assessed Language – Explorations in Creative Reading				Summative: Teacher Assessed Literature – 19 th Century Prose Study				Summative: Teacher Assessed Language – Explorations in Creative Writing				Summative: Teacher Assessed Literature – Single Analysis of an Unseen Poem				Summative: Teacher Assessed Language – Writers' Viewpoints and Perspectives written response				Summative: Teacher Assessed Literature – Plot sort.			
Revision/ Homework	https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/				https://senecalearning.com/en-GB/			
Hierarchy of Skills - Key					Underlying				Fundamental				Essential				Thoughtful				Perceptive			

The addresses in the 'Revision/Homework' boxes are hyperlinked to the websites.

*Please note that the Seneca tasks will only be accessible at the time of study.