

Curriculum Intent

Intent Statement

Students should be allowed the opportunity to view and analyse the world through performance and see how the Arts greatly influence – and are influenced by – our everyday lives.

Drama at Moseley Park aims to instil a passion for theatre in students while providing them with essential skills (both performative and not) that will stay with them for the rest of their lives. We seek to develop creative and critical thinking which allows students to question, explore and challenge existing Dramatic work and while seeing how it has influenced our modern life. Students will produce their own Dramatic works, where they take ownership of what they have created and have opportunity to explore many aspects and issues faced in society. We look at the history of both British Theatre and theatre from around the world, as well as the practitioners that shaped that History.

As well as exploring societal issues, it is essential that students enjoy their experiences in Drama, the eclectic range of techniques we explore in Drama allows for all students to find something that they enjoy. The unique position that Drama has is that students have an opportunity to watch their own and their peers work improve over time as they give and receive feedback.

Curriculum Principles – Our students will:

- Understand that the **formal elements** and **mark making** underpin all that we do. Students should be able to understand these theoretically, apply them practically and use the specialist vocabulary associated with them.
- Discover how **analysis and exploration of previous professionals** inspires what can be done. Students study performance styles and techniques from different time periods to understand narrative and context, and to influence their own creative practice.
- Develop the ability to **take risks and experiment** with ideas and technical practice. Students will treat mistakes just as they would a success, encouraging them to embrace this as an important part of their Drama education.
- Be given the opportunity and **ability to create something personal and meaningful**, that skilfully realises intentions, demonstrating true creativity and what every student should strive for.

Pedagogy & Practice:

- Formative Assessment (Peer, Self & Teacher)
- Engaging Lessons
- Providing an atmosphere that promotes learning where learners feel confident to explore and share creative ideas.

Enrichment Opportunities:

- Intervention
- Promoting Mastery
- External Visits to engage with theatre. (e.g. Theatre Trips, Industry Professional Talks, workshops).
- Extra-Curricular – ‘Ow Am Ya? Youth Theatre’ gives students opportunity to further develop Drama Skills
- Career opportunities highlighted as students’ progress through their learning journey.

Non- Negotiables:

- Contextual seating plans
- Commitment to ensuring all students can access the curriculum no matter what their ability or needs are – scaffolding.
- Promoting well-being and healthy mindsets regarding peers and self.