

Post 16

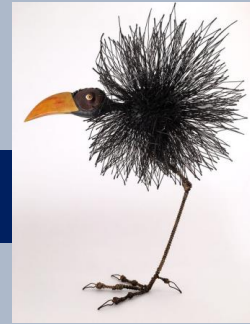
BTEC Art and Design DIPLOMA 2022-24

Preparation for next steps. Visiting HE venues and courses as opportunities arise.



Portraits of Society

Unit 3: The Creative Process



National Geographic – preservation for future generations.

Unit 7: Developing and Realising Creative Intentions
External Unit



Art and Design Portfolio

Unit 5: Developing an Art and Design Portfolio

13

Our Planet – Endangered species (extinction expulsion)

Introduction to sculpture and public art – expanding on experiences in the city. Visual communication through 3D Art.



Unit 4: Materials, Techniques and Processes in Art and Design

Unit 1: Visual Communication in Art and Design
External Unit

Putting artwork into context and expanding knowledge of Art movements and time.

Unit 13: 3D Design Materials, Techniques and Processes

Unit 2: Critical and Contextual Studies in Art and Design
External Unit

Visit to Birmingham Gallery visits and Photography/ Public Art trail.

Unit 12: Fine Art Materials, techniques and Processes (including digital art)

12

START

Urban Environments

BTEC Art and Design Level 3

Exploring with materials, techniques and processes. Students work in response to a given brief.



Post 16

BTEC Art and Design DIPLOMA 2023-25

Preparation for next steps. Visiting HE venues and courses as opportunities arise.



Portraits of Society



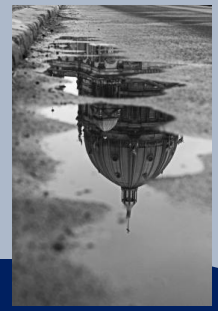
Unit 3: The Creative Process

Unit 7: Developing and Realising Creative Intentions
External Unit



Unit 5: Developing an Art and Design Portfolio

Art and Design Portfolio



Putting artwork into context and expanding knowledge of Art movements and time.



Urban Environments

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Visit to Birmingham Gallery visits and Photography/ Public Art trail.

Unit 12: Fine Art Materials, techniques and Processes (including digital art)

Unit 2: Critical and Contextual Studies in Art and Design
External Unit



Introduction to sculpture and public art – Visual communication through 3D Art.

National Geographic – preservation for future generations.

Unit 1: Visual Communication in Art and Design
External Unit



Our Planet – Endangered species (extinction expulsion)

Visit to Wild Zoological Park. Primary sources and research.

Exploring with materials, techniques and processes. Students work in response to a given brief.



Unit 4: Materials, Techniques and Processes in Art and Design
Unit 13: 3D Design Materials, Techniques and Processes

12

START

BTEC Art and Design Level 3

https://www.boredpanda.com/wire-sculptures-nevena-atanasova/?media_id=NirVena-58997b7e0ed1f__880&utm_source=pinterest&utm_medium=social&utm_campaign=organic

<https://www.boredpanda.com/author/nevenaatanasova>

Nevena atanasova