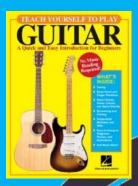
Music Reading Road

Music Theory for Guitarists: Everything you Ever Wanted to Know but Were Afraid to Ask.







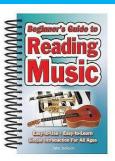
Teach Yourself to Play the Guitar Publisher – Hal Leonard



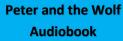
Nothing but the **Blues: The Music** and the Musicians. **By Lawrence Cohn**

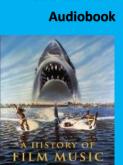


Exploring Basic Blues for Keyboards. **Publisher: Hal Leonard**



Beginners Guide to Reading Music: Easy to Use, Easy to Learn: A **Simple Introduction for All Ages**

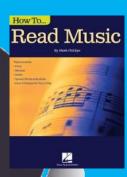




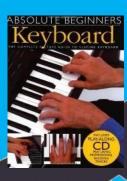
A History of Film Music by **Mervyn Cooke**

and the Wolf

How to Read Music Publisher - Hal Leonard



Absolute Beginners: Keyboard - A complete picture guide to playing keyboard

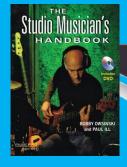


evboard

Playbook: Keyboard Yr 7 chords a handy beginners guide.

Music Reading Road

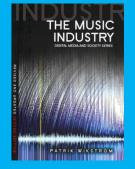
Bobby Owsinski: The Studio
Musician's Handbook. Published
by Hal Leonard



Vocal, Instrumental, and
Ensemble Learning
and Teaching
An OXFORD HANDBOOK of
Music Education, Volume 3

Learni
Teac

Vocal, Instrumental, and Ensemble Learning and Teaching.



The Music Industry by Patrik Wikstrom

A THEORY
of HARMONY

ERNST LEVY

און נון און פ

MUSICAL COMPOSITION

ALAN BELKIN

A Theory of Harmony by Ernst Levy



to Know About
the Music
Business

Opto-data information as new business media, including made inseming services
 This before developments in digital digital information and continues and continues to the traditional industry

 Donald S. Passman

The CONDUCTOR'S COMPANION

BIS AREAL TECHNOLOGY.

BANGRATIVE DEAS.
COUNTS, AND PATES.

Compiled and Educal by Gurry Steft.

KS5

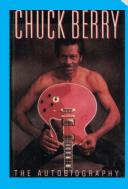
The Conductor's

Companion: 100 Rehearsal

Techniques, Imaginative

Ideas, Quotes and Facts.

Written by Gary Stith



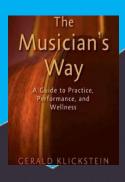
A biographical read

The Musicians Way: A Guide to Practice.

Perform and Wellness. Written By Gerald

Klickstein





Musical
Composition:
Craft and Art.
Written by Alan
Belkin