

- Analysis skills
- Cross Curricular Links
- Knowledge & understanding
- Subject Specific Skills

Drama Learning Journey

Our curriculum intent

Development of understanding how to create and perform an assigned character using clear artist intentions. Development of creative process.

All Subjects – Using Key language to form competent answers

Progression to next stage of learning:
A Level Drama & Theatre
BTEC Performing Arts
College for Drama course

Comp 3- Written Exam

Set Text and Live Theatre Evaluation
A03&A04

Comp 2 – Scripted Performance

GCSE Question: How would you perform a specific character from your set text in a given scene?
Students will bring together the knowledge, understanding and skills acquired across the previous stages of learning, to be able to make creative and directorial decisions to stage their set text.

Analysing and evaluating live work. Response to work both individual and audience response. Analysis of both performance and design elements. Analyse of creative decisions for communication

Use of stimuli to develop create and develop a performance. Developing ability to apply practitioner and style. Applying knowledge surrounding active rehearsal process.

Comp 1 - Devising Theatre

Comp 3 – Written Exam

Set Text and Live Theatre
A03&A04

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Art – Creating original work in the style of a practitioner

Understanding how make creative decisions and the creative process. Development of approaches to rehearsal process. Self reflection throughout process and creation.

Analysis of directorial decisions to communicate meaning and create response. Analysis of Artists work, cultural background, social context in response to set text. To develop understanding of how analysis can support create decisions.

Practical exploration of scripts to develop understanding of application of performance skills. Responding to a given script to make performance, directorial and design decisions. Practical exploration to develop responses for Comp 3 written exam

Practitioners

Brecht, Stanislavski
A01, A02 & A04

Noughts & Crosses/Section B

Set Text & Written Exam
Introduction A03 & A04

Theatre History & Devising

A01 & 2 – Developing

Analysis of practitioner styles, how and why these are used. Epic Theatre, V-effect, Didactic Naturalism, Fourth Wall, Action & Reaction Audience interaction Communication, reaction, response. Analysis of own work and creative process to make accurate reflections and evaluations.

Development of how to apply drama specific performance/ design vocabulary to exam style questions. Voice: Pace, Pitch, Volume, Pause Movement: Gesture, Posture, Facial Expression Design: Set, Lighting, Sound, Costume

Experimenting with performance genre, style, theme and how to actively apply these to performance. Development of performance skills; movement & voice

Increase knowledge of how to creatively devise a piece of theatre including the ability to understand scripts and structures.

Commedia Dell-Arte

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Monologues & Practitioners

A01 & A02 - Monologues

English – Using symbols to create meaning
Analysis of theatre development and live theatre

Characterisation

Vocal skills

History – Theatrical Developments

Pitch, tone, pace, volume, intonation, pause, articulation. Gesture & movement skills

Question: How can you apply technique from practitioners into performance?
Students will learn about the various techniques used by practitioners and will put these into practice in preparation for their Component 1 Devising performance.

Ensemble

Understanding of the elements of theatre and performing for an audience

Question: How do you keep an audience engaged?
Student will develop skills that will be surrounding Comp 1 & Comp 2 on engagement

Analysis of Character and motivation

Use of writer's intentions to allow accurate communication to be made

Movement

Symbolism & Physical Theatre

Physicality

Movement

Physicality and Movement
English – Using symbols to create meaning

History – early 1900's

Understand how Drama explores social issues

Improvisation

Hot Seating

Stage directions

Question: What are rehearsal techniques and why are they used?
Students will develop their skills using rehearsal techniques for character development

Exploring rehearsal techniques to develop characters. Hot seating, Role on the wall, 7 levels of tension. This will be used during GCSE study.

Setting Scripts – Refugee Boy

Staging

Understand Movement Terminology Pitch, Pace, Pause, Volume, Tone

Exploring with physical movement to communicate meaning
Understanding how performance elements create character

Mime/Silent Movie

Thought Track

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Character dialogue

Analysis of character Analysis of performance & interpretation

Script Shakespeare

Improvisation

Reaction Shots

Physicality

Staging Types, traverse, in the round, proscenium arch pros and cons. Science – following a pre-set formula to create an end product

Exploring development of character

Dialogue

Slow Burn

Analysis of movement skills, physicality & body language

Understanding of place, situation, time, setting & context.

Question: What is a silent performance? How are movement techniques used?
Students develop an understanding of how character, emotion and meaning can be communicated through movement

History – 1600's

Interpretation

Dialogue & Characterisation

Script

Skill Development Introduction / Grimm Tales

Still Image

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Knowledge of Theatre History

Developing application of vocal technique
Developing physical movement for character

Exploring development of character

Basic Voice and Movement Pitch, pace, tone, physicality, body language

Basic Theatre Rules Cooperation, collaboration, communication

Question: How do we build confidence?
Students develop their confidence by exploring accessible tasks

Question: How do we perform in theatre?
Students will develop their skills in basic performance.

English – understanding narrative