

'YOUR LIFE IS A STORY OF TRANSITION. YOU ARE ALWAYS LEAVING ONE CHAPTER BEHIND WHILE MOVING ON TO THE NEXT'



Jinks & O'Hare Funfair Repair

Philip Reeve & Sarah McIntyre

Emily loves helping Jinks & O'Hare maintain the rides on Funfair moon but can she save the whole fair?



The Boy Who Grew Dragons trilogy

Andy Shepherd & Sara Ogilvie

Do dragons grow on trees? They do at the bottom of Tomas's garden



Amelia Fang series

Lauren Ellen Anderson

Amelia is a vampire who meets many weird and wonderful characters in her adventures.

Nothing To See Here Hotel series

Steven Butler & Steven Lenton

This is a hotel with no ordinary guests... Can Frankie keep them all happy?



Hilda Series

Luke Pearson

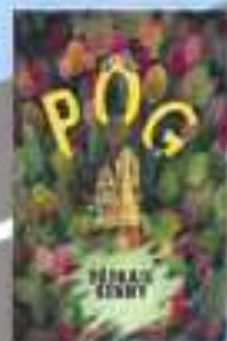
Join Hilda as she explores and meets some very interesting creatures.



Podkin One-Ear series

Kieran Larwood

Podkin and his two younger siblings have to escape their family burrow. Can they face the Gorm on their own?



Pog

Padraig Kenny

Something strange is going on in David and Penny's new home. Who is Pog?



Amulet Series

Kazu Kibutshi

Fantastically exciting graphic novels about 2 children on a mission to save their



Max and the Millions

Ross Montgomery

Accidentally Max has managed to create a new civilisation that

mistake him for their god



The Land of Roar

Jenny McLachlan & Ben Mantle

What would happen if the world you thought was make believe turned out to be real?



Wild Spark

Vashti Hardy

Prue travels to Medlock to see if she can use their technology to bring her brother back. Will she uncover more than she hoped?



Pages & Co

Anna James

Tilly learns of her ability to travel into books. Can she solve the mystery of her missing mother?

The House With Chicken Legs

Sophie Anderson

Marinka just wants a friend, but that is tricky when your nan is Baba Yaga.

Ink Trilogy

Alice Broadway

If every action was recorded on your skin, there would be no way to hide the truth, would there?



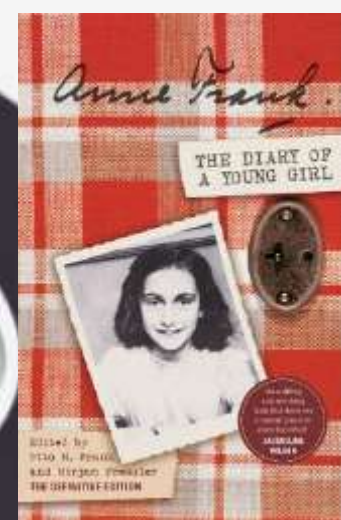
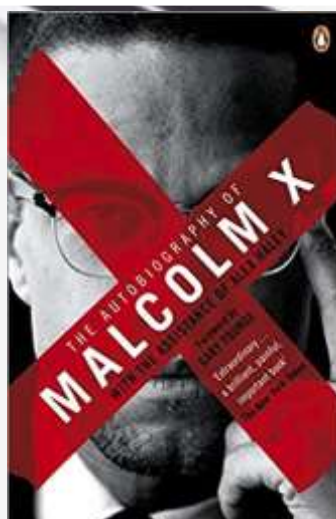
Fantasy books

Suitable for Key Stage 1–Key Stage 3

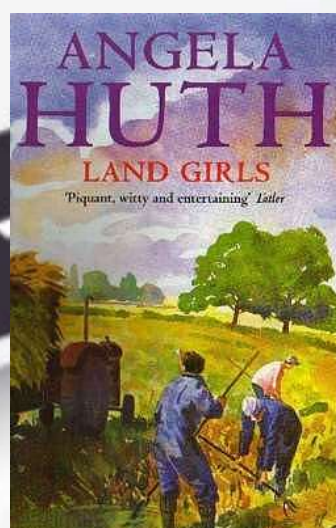
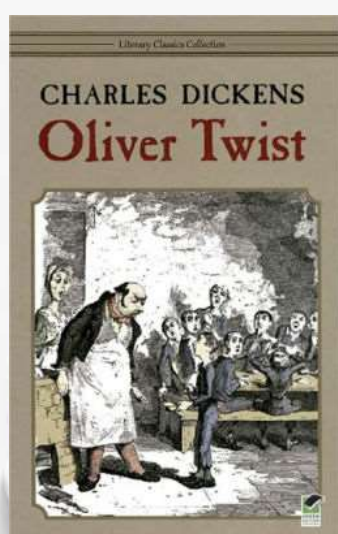
READING IN HISTORY



Celebrated and vilified the world over for his courageous but bitter fight to gain for millions of black men and women the equality and respect denied them by their white neighbours, Malcolm X inspired as many people in the United States as he caused to fear him.



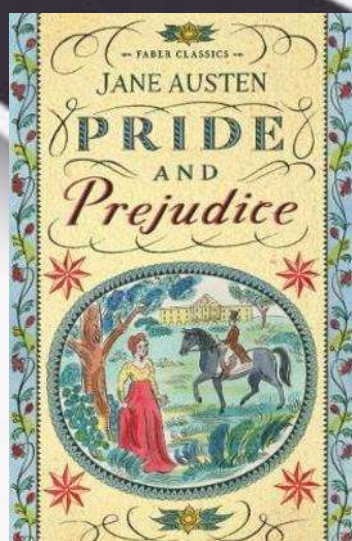
Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, in *Oliver Twist* Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery.



In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.

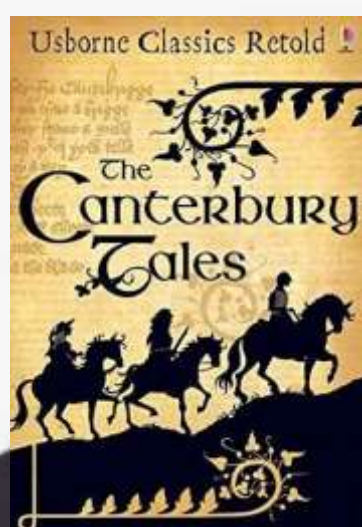
In rural World War II England, three very different young women, from very different backgrounds find themselves thrown together, sharing an attic bedroom and laying the foundations of a friendship that will last a lifetime. *Land Girls* is the intelligent and often heartbreaking account of their first summer together. With wit, charm and emotion, Angela Huth has created a novel of delicate passions, richly observed.

Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency.



After the death of her mother, Mary Yellan crosses the windswept Cornish moors to Jamaica Inn, the home of her Aunt Patience. There she finds Patience a changed woman, downtrodden by her domineering, vicious husband Joss Merlyn. The inn is a front for a lawless gang of criminals, and Mary is unwillingly dragged into their dangerous world of smuggling and murder. Before long she will be forced to cross her own moral line to save herself

At the Tabard Inn in Southwark, a jovial group of pilgrims assemble. As they set out on their journey towards the shrine of Thomas a Becket in Canterbury, each character agrees to tell a tale. The twenty-four tales that follow are by turns learned, fantastic, pious, melancholy and lewd, and together offer an unrivalled glimpse into the mind and spirit of medieval England.



Lady Mary is a ward of Lord and Lady Macbeth whose life is forever changed when her father, Lord Cawdor, betrays the Scottish king – and is hanged as a traitor. In an instant, Mary has lost both her father and future. Now she's trapped in a castle with a power-hungry couple who will do anything to get what they want – and are willing to crush anyone in their way. Including Mary.

“Once you learn to read, you will be forever free.” Frederick Douglass